



New York City • AGO • July 18-23, 2010

## ADVANCED

Presented by the New York City Chapter of the American Guild of Organists

**POE ADVANCED  
NEW YORK CITY  
JULY 18-23, 2010**

[www.nycago.org](http://www.nycago.org)

### HIGHLIGHTS

#### ▶ RECITALS BY:



- Christopher Creaghan at The Riverside Church
- Frederick Teardo at St. Thomas Church, Fifth Avenue
- John Walhausen (1st Prizewinner, Region II Competition for Young Organists) at First Presbyterian Church
- Hymn Festival led by Robert Ridgell at the Church of the Holy Family
- Opening Night NYC AGO Members' Recital: Claudia Dumschat, Andrew Henderson, Mary Huff, Renée Anne Louprette, Nancianne Parrella at Church TBA

#### ▶ WORKSHOPS BY:



- David Enlow – Hymn Playing
- Sebastian Glück – Organ Building
- Andrew Henderson – French Classical Organ Literature
- Walter Hilse – Theory & Analysis
- Dennis Keene – Choral Conducting
- John King – Choral Accompanying
- Paul Murray – Introduction to Chant
- McNeil Robinson – Improvisation

#### ▶ TEACHING FACULTY:



- Christopher Creaghan (New York City)
- Claudia Dumschat (Church of the Transfiguration)
- William Entriken (First Presbyterian Church; New York University)
- Stephen Hamilton (Holy Trinity Episcopal Church; Hunter College)
- David Hurd (Church of the Holy Apostles; General Theological Seminary)
- Matthew Lewis (Church of the Incarnation; The Juilliard School, Pre-College Division; Westminster Choir College)
- Renee Louprette (Church of St. Ignatius Loyola; Montclair State University)
- McNeil Robinson (Holy Trinity RC Church; Manhattan School of Music)
- Stephen Tharp (Grace Church; JAV Recordings)
- William Trafka (St. Bartholomew's Church)

#### ▶ PLUS:



- AGO Certification Panel
- Visits to Central Park & The Metropolitan Museum of Art
- Outing to the Empire State Building

# POEA INFORMATION

Tuition is \$450.00, which includes organ lessons, recitals, workshops, housing, meals, transportation to and from all POEA events during the week, special outings, and a one-year Student Membership in the American Guild of Organists. The cost of travel to and from Saint Thomas Choir School is the student's responsibility. Please contact Paul Murray, POEA director, for travel information.

Age for application is 13-18 years. The POEA committee may choose to grant special consideration on an individual basis for admission of a potential registrant whose age or training is different than the guidelines.

All applicants to the POEA must submit a CD recording along with their application deposit of \$50.00 (once accepted, this deposit will be applied to the tuition balance). The recording (no more than 20 minutes in length) should consist of:

- an organ work by J.S. Bach
- a contrasting organ work by a different composer
- a hymn (introduction and two verses, as though accompanying a congregation)

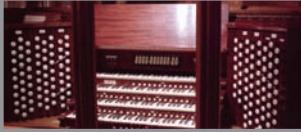
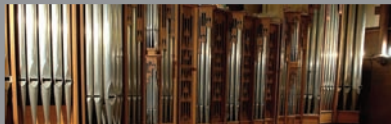
Scholarship assistance is available through the American Guild of Organists. Please contact Paul Murray, POEA Director. In addition, students may also contact AGO chapters or their religious institutions if financial assistance is needed.

Housing will be provided at the Saint Thomas Choir School, 202 West 58th Street (between Broadway and 7th Avenue). Students will be accommodated in air-conditioned quadruple-occupancy rooms. The Choir School operates with 24-hour security.

Admission is limited to twenty (20) selected by the POEA Committee based upon their application materials. The POEA committee reserves the right to deny a student if it is felt that the student would not benefit from the advanced level of study offered in this program. All registrations are to be postmarked no later than March 15, 2010.

**For more information, contact NYC POEA director Paul J. Murray**  
Tel: 212-753-3401, x14 • Email: [poea2010@nycago.org](mailto:poea2010@nycago.org)

## SCHEDULE AT A GLANCE

SCHEDULE	MORNING	AFTERNOON	EVENING
<b>Sunday, July 18</b>		<ul style="list-style-type: none"> <li>• Check-in - Saint Thomas Choir School</li> </ul>	<ul style="list-style-type: none"> <li>• Opening Meeting &amp; Dinner</li> <li>• Opening Night NYC AGO Members' Recital at Church TBA</li> </ul>
<b>Monday, July 19</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<ul style="list-style-type: none"> <li>• Recital-John Walthausen &amp; Organ Crawl First Presbyterian Church</li> <li>• Introduction to Chant</li> </ul>	<ul style="list-style-type: none"> <li>• Visit to Empire State Building</li> </ul>
<b>Tuesday, July 20</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<b>Workshops</b> <ul style="list-style-type: none"> <li>• Analysis</li> <li>• Choral Conducting</li> <li>• Tour/Organ Crawl Cathedral of St. John the Divine</li> </ul>	<ul style="list-style-type: none"> <li>• Recital: Christopher Creaghan The Riverside Church</li> </ul>
<b>Wednesday, July 21</b>	<ul style="list-style-type: none"> <li>• Visits to Central Park &amp; The Metropolitan Museum</li> </ul>	<b>Workshops</b> <ul style="list-style-type: none"> <li>• French Classical Repertoire</li> <li>• Hymn Playing</li> </ul>	<ul style="list-style-type: none"> <li>• Hymn Festival Church of the Holy Family</li> </ul>
<b>Thursday, July 22</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<b>Workshops</b> <ul style="list-style-type: none"> <li>• Improvisation</li> <li>• Choral Accompaniment</li> <li>• Panel Discussion: AGO Certification</li> </ul>	<ul style="list-style-type: none"> <li>• Recital: Frederick Teardo Saint Thomas Church</li> </ul>
<b>Friday, July 23</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<ul style="list-style-type: none"> <li>• Students' Recital at Venue TBA</li> <li>• Farewell-Saint Thomas Choir School</li> </ul>	

# REGISTRATION FORM

## Due March 15, 2010

Student Name \_\_\_\_\_

Gender:  M  F

Address \_\_\_\_\_

Number of Years of Music Lessons \_\_\_\_Organ \_\_\_\_Piano \_\_\_\_Other?

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

Primary Organ teacher \_\_\_\_\_

Home Phone \_\_\_\_\_

Signature of Parent/Guardian (If student is under 18 years of age) \_\_\_\_\_

Cell Phone \_\_\_\_\_

P/G Phone \_\_\_\_\_

Date of Birth \_\_\_\_\_

Student Email \_\_\_\_\_

P/G Email \_\_\_\_\_

Dietary Restrictions/Other Special Needs \_\_\_\_\_

- Students will be informed via email of their acceptance into the program no later than May 1, 2010. If a student is not accepted into this program, their tuition will be fully refunded.

- There is a refund fee of \$50 for cancellations made before June 1, 2010. No refunds will be available after June 1.

I have completed the registration form.

I have enclosed a check for the application deposit in the amount of \$50.00 made payable to "NYC Chapter AGO" ("POEA" in memo line).

I have enclosed a CD recording (see details under "POEA Information"). I hereby affirm that the playing on the enclosed recording is unedited and was made by me, the applicant.

Signature/Date \_\_\_\_\_

**Completed registration forms, tuition payment, and a CD recording of the student's playing are due on March 15, 2010.**

Please note that the deadline is different than indicated in The American Organist magazine.

**Please send registration form, payment and CD recording to:**

Paul J. Murray  
Director, NYC POEA  
Church of the Holy Family  
315 East 47th Street  
New York, NY 10017-2313

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists.

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