



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
Serving our community since 1935

www.yorkago.org

Volume 8, Issue 2

February 2011

Inside this issue

- Positions Available
- Substitute List
- Events Calendar
- Much, much more!

FEBRUARY 12 MEETING: **IMPROVISATION**—Dr. Robert C. Lau

Most organists are reluctant to attempt improvisation because they seem convinced that it must be elaborate and complex. In the hands of masters of the art this may be true; simple improvisation, however, can be within the grasp of most organists. When learned, this skill can be of great use, and it is especially effective as a tool to enhance worship. These lessons make this material as practical as possible allowing the organist to make direct and immediate application of the art of improvisation to the playing of the church service itself.

- Improvising a hymn introduction
- Adding non-harmonic material to a hymn
- Solo with accompaniment
- Embellishing the melody
- Additional improvising of the hymn-tune melody
- Improvising an introduction
- Improvising a complete prelude based on a hymn tune



Church organists and students looking for practice in the elements that make for successful improvisation can turn

to *A Practical Approach to Improvisation for the Church Organist*, written by composer, teacher and organist Robert C. Lau, who received his Ph.D. in musicology from Catholic University's Benjamin T. Rome School of Music. His interest in improvisation led him to compose, teach and to write this book. He offers the lessons in practical improvisation, he writes, as a way for organists who might be "reluctant to attempt" to improvise. The spiral-bound, 50-page book comprises seven lessons, the latter of which build upon skills developed by practicing and mastering techniques explained in earlier ones. Each lesson follows the same basic structure: an introduction, the score of a hymn, then explanations and musical examples for practicing certain improvisation techniques.

Now a professor at Penn State, Lau continues to compose, teach and improvise, "inspired by the reactions of members of my congregation who express their pleasure in my aiding their worship through music." The practice and the practical advice contained in his book offer all organists the same opportunity.

Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

Immaculate Heart Of Mary Church, Canal Road, Abbottstown, PA

Coffee & Donuts 9:15AM, Program 10:00—Noon

Directions: Route 30 West, look for Rutters store on left. Continue 1/10 mile past Rutters, turn (sharp) right onto Canal Road, Church is 1 mile ahead. Park in rear and use lower entrance to social hall. If you miss the turn, continue to Abbottstown, loop the circle and turn into Canal road.

Or—Take East Berlin Road (PA234) west from York to Canal Road, turn South.

DEAN' S LETTER

Chapter member Richard Frey sent me this Reflection based on the Sermon on the Mount which was one of the Scripture readings for January 31. This has been re-adapted for church musicians.. How appropriate.

Victor Fields



Reflection

Do you have a job, or do you have a *calling*? There are times when we get caught in the mundane or difficult aspects of our ministry and can't see the moments of grace. But if Jesus were to sit down with us on a mountain slope and talk to us as pastoral musicians, he might say something like this:

"Blessed are you who sing psalms, for you have words to call on the LORD.

Blessed are you who play instruments, for you will hear God in gentle *rubato* and great *sforzando*.

Blessed are you who compose, for you are like the prophet, explaining the mysteries of God.

Blessed are you who teach, for you are passing on the prayer of music to others.

Blessed are you who practice diligently, for you know the peace of being prepared.

Blessed are you who give up holidays and weekends for the liturgy, for you shall inherit understanding family and friends.

Blessed are you who work for church wages, for you will know other riches.

Blessed are you who deal with many and different personalities in the parish and ensembles, for you shall inherit serenity and tact.

Blessed are you who help others to mourn through funerals, for you will inherit a great understanding of joy and hope in the resurrection.

Blessed are you who work with weddings, for your reward *will* be great in heaven."

Prayer

O God, you continue to bless us in many ways.

May we always have an open heart and mind to receive your great gifts.

May we celebrate our calling with joy!

Jill Maria Murdy

(An emailed **Sunday Word for Pastoral Musicians** from The National Association of Pastoral Musicians)

www.npm.org

EVENTS CALENDAR

Sunday February 6 1:00pm	Longwood Gardens Organ Concerts	Don Kinnier and Marc Cheban (See page 6)
Sunday, Feb. 20 at 4PM	Manhattan Piano Trio	Trinity Lutheran Church, 2000 Chestnut St., Camp Hill (See page 7)
Friday, March 4 7:30PM	Nathan Laube	St. Mark Evangelical Lutheran Church, 129 Charles St. Hanover, PA 717-637-8904 www.stmarkhanover.org (See page 13)
Friday-Sunday March 4-6	Historic Organ Weekend	Various places and times (See page 8-10)
Sunday March 6 4:00PM	Solemn Choral Evensong + reception	St. John the Baptist, 140 N. Beaver St. York (See page 7)
Sunday March 20 4:00PM	Music for Organ & Violin: Ken Cowan, organ; Lisa Shihoten, violin;	Jerusalem Lutheran Church, 36 Church Street, Rothsville; freewill offering. For additional information, call the church at 626-8972. (See page 11)

2010-2011 Programs

When	Time	Program	Location
Saturday, February 12	10:00AM	Dr. Robert Lau Improvisation Workshop	Immaculate Heart of Mary Church Canal Road, Abbottstown, PA
Sunday, March 20	3:00PM	Hook & Hastings Organ Richard Frey	Basilica of the Sacred Heart of Jesus Hanover, PA
April		No meeting	
Tuesday May 17,	7:00PM	Annual Recital and Hunt Scholar- ship	St. John's Lutheran York, PA
June 27-30 2011		AGO Regional Convention	Harrisburg, PA

SUBSTITUTE LIST

Byron Daudelin	410-730-1336	byron7194@comcast.net Pipe organs only
Elise Fasnacht	717-252-4820	synch182gmail.com
Jan Frey	717-846-6485	jrfrey@earthlink.net
Layton Graves	717-630-8680	lsqpianoplayer@gmail.com
Beth Gross	717-767-4518 Cell: 717-873-7688	bgross2925@comcast.net
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Christine Kates	717-741-9534	ckates@comcast.net
Mary Loyer	717-244-0819	loyer@compuserve.com
Marie Melusky	717-292-5758	mmelusky@aol.com
Suzy Reimold	717-846-4408	fionasdragon@comcast.net
R. Wayne Grauel	800.357.4545 Cell: 410-804-8407	wayne@churchorgansales.com (only Gettysburg, Chambers- burg, and Hanover areas)
Richard Frey	717-624-7574 Cell: 717-476-3226	richardefrey@gmail.com for weddings & funerals only



This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.
www.agohq.org/profession/indexsalary

POSITIONS AVAILABLE

Madison Ave. Church of the Brethren in York is looking for an organist. Contact Carol Kauffman @ 292-7947 (evenings).

Organist/Choir Director – New Cumberland, PA. Growing United Methodist congregation eager to enrich our traditional worship with outstanding choral accompaniment (organ/piano) to bring out the best in our voices. Instruments: three-manual Austin & Yamaha grand piano. One choir, two traditional services & Fifteen hours/wk. Salary – up to \$20,000. Send cover letter, statement of faith, references, and resume to Dr. Win Green. Baughchurchrev@verizon.net or call 717-774-2005.

Part Time Minister of Music, must be proficient playing Moeller Pipe Organ, Piano, and Hand bells and able to lead various choirs. Send resume to Trinity UCC 116 York St. Hanover, Pa. 17331 or email resume to resume@trinityucchanover.org

Hereford United Methodist Church, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran (revstc@comcast.net).

Christ United Methodist Church is seeking a Church Organist. This part-time position requires experience playing Pipe organ and piano. Must be able to accompany a choir and congregation. Liturgical experience is desired. Resumes will be accepted by mail through October 18, 2010. Compensation commensurate with experience.

Send resumes to: Christ United Methodist Church Attn: Organist Search Committee 100 S. Church St. Waynesboro, PA 17268

Organist/choir director wanted for liturgical Lutheran Church in Annville, PA. One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays, 717-867-4011. Please submit resume to Attn: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003 by June 15, 2010. Please call the office for additional information.

Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church
Director of Music Ministry Search Committee
Attn: Mr. Duane Gooch, Chair
40 Lincoln Way West
Chambersburg, PA 17201

Or electronically to: search@centralonthesquare.org

St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, Pa Director of Music Ministries

St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive, and will increase as responsibilities increase. A full job description is available through the church office at 235-7313 or on our website, <http://www.stjacobslutheran.org/>. For questions, please contact Rev. Paula Murray at 817-3165.

Looking to use your musical talents?

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

Shenkel United Church of Christ, Pottstown, Chester County, PA

a 300+ member church with a reputation for friendliness, wants YOU as their Director of Music Ministry

We offer a competitive salary commensurate with experience.

To apply please contact Barbara Brown at Shenkel

United Church of Christ at shenkelucc@aol.com or 610-326-3535.

Celebrate the Debut of Longwood's Newly Restored Organ



The Longwood Organ will be re-inaugurated on February 4 and 5, 2011, after the second complete rebuilding in its 82-year history. Join us for this landmark occasion!

[Find out more about the Longwood Organ, and listen to the sounds of the pipes!](#)

Adults: \$18
Seniors ages 62+: \$15

Sunday, February 6, 2011

- 11am - 5 pm: Organ Touch Table Open
- 11am - 5pm: Kids' Craft Station
- 11:00 am Organ Museum Talk
- 11:30 am: Player Organ Demonstration (computerized)

1:00 pm: Organ Concert by Don Kinnier

Don Kinnier, of Lititz, Pennsylvania, has been called "the premier silent film accompanist in the northeastern United States."

- 2:00 pm: Organ Museum Talk
- 2:30 pm: Player Organ Demonstration (computerized)

3:00 pm: Organ Concert by Marc Cheban

Marc Cheban is the Director of Music at St. Thomas, Parish in Newark, Delaware and has made several recordings featuring the Longwood Organ.

- 4:00 pm: Organ Museum Talk
- 4:30 pm: Player Organ Demonstration (computerized)



Solemn Choral Evensong

St. John the Baptist Episcopal Choir will present a Solemn Choral Evensong on Transfiguration Sunday, March 6, 2011 at 4:00 p.m. Featured works by Stanford and Haydn. A freewill offering will be received. Wine and cheese reception following service. St. John the Baptist Episcopal is located at 140 N. Beaver St., York, Pa. Free parking is available in the parking lot across the street from the church.

Concert Series to Present Manhattan Piano Trio

The 2010/2011 Concert Series of Trinity Lutheran Church, 2000 Chestnut St., Camp Hill, will present the critically-acclaimed **Manhattan Piano Trio** on Sunday, Feb. 20 at 4PM.

Hailed by critics as "a grand departure from the usual" (*News Herald*), the Manhattan Piano Trio has quickly become one of the most creative, exciting, and dynamic young ensembles in the United States. With more than 300 concerts in its first five seasons alone, MPT is one of the most active groups in the classical music scene, welcomed by enthusiastic audiences in over 30 states, Italy, South Africa and Australia. *The Washington Post* described the Trio as "impressive" and "outstanding," while the *Sarasota Herald Tribune* said "one seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance."

The Trio comprises Milana Strezeva (Piano), Wayne Lee (Violin) and Dmitry Kouzov (Cello), all award winning soloists in their own right. Since its inception in 2004, the Trio has captured grand prizes at the Plowman Competition and at the Yellow Springs Competition; runner-up at the Chesapeake Competition; and the Australian Broadcasting Corporation Listeners' Choice Award in Melbourne.

Strongly committed to educating new generations of musicians and music lovers, the MPT is adept at weaving informative talks into its performances, thereby imparting greater musical insight and emotional clarity to its audiences. As part of the community rebuilding effort in New Orleans after Hurricane Katrina, they were one of the first musical groups to perform in the city and were honored to give a benefit concert at the University of New Orleans.

Admission is free. Information: 737-8635 or www.trinitycamphill.org

EDWARD ELGAR MATERIALS FOR SALE

Janet Wenzel would like to sell these as a package deal as they are all a part of the life of Sir Edward.

EDWARD ELGAR: A CREATIVE LIFE by Jerrold Northrop Moore, copyright 1984. Over 800 pages, paperback in excellent condition.

EDWARD ELGAR, VESPER VOLUNTARIES, OP. 14 for organ. Edited by Peter Horton, Foreward by Simon Preston, published by Faber Music. In excellent condition.

THE DREAM OF GERONTIUS by John Henry Newman. This poem describes the death of an old man and the journey of his soul to the judgement seat of God. Elgar composed a choral work for this poem in 1900. This book contains a chapter entitled "Elgar's Dream" regarding this composition.

MUSIC AND MOONLIGHT: POEMS AND SONGS (1874) by Arthur O'Shaughnessy

This is a reproduction of the 1874 book and in excellent condition. It contains an ODE with the first line being "We are the music makers, We are the dreamers of dreams... Elgar also composed a choral work for this poem and was first performed at the Birmingham Festival, October 1, 1912. The story of this is also included in the book "Elgar: A Creative Life".

Please contact Janet Wenzel, 200 N. Duke St. Apt. 922, York, PA 17401-2464 Ph:848-6654

Baltimore AGO Chapter Celebrates Historic Organs

The Baltimore Chapter of the American Guild of Organists will commemorate the 50th Anniversary of the Andover-Flentrop organ, Op. 35, at Mt. Calvary Episcopal Church in Baltimore, with a March weekend program of recitals and discussions about the organ reform movement and the Andover-Flentrop organ's place in history. Organs pre-dating and contemporary with the Op. 35 will be played; a panel discussion will feature thoughts on the organ reform movement's origins, tenets, effects and the influence of Arthur Howes. Included in the weekend events will also be a celebratory concert commemorating the 80th anniversary of the Skinner Organ Company instrument at Brown Memorial Park Avenue Presbyterian Church. Organs, both old and new, tracker and electro-pneumatic, will be played offering a unique view of organ building in America spanning 120 years.

Events begin Friday, March 4 at 7pm at St. Michael and All Angels Episcopal Church with a brief talk about the Aeolian-Skinner organ, Op. 1254-A, followed with a concert by Harry Huff, organist of Boston's famed Old South Church. This large organ in a vibrant acoustic is contemporary with the Andover-Flentrop organ. Saturday, March 5, at Brown Memorial Park Avenue Presbyterian Church, a talk will be delivered about the history and restoration of the Skinner Organ, Op. 839, of 1930. A panel discussion follows at First and Franklin Presbyterian Church, a short distance away, where several organ builders and historians will offer thoughts on the organ reform movement and the influence of Arthur Howes on the direction of American organ building. Arthur Howes (1907-1983) had a long career as recitalist, author, and Chair of the Organ Department at Peabody Conservatory. He consulted on the design of many organs and was one of the first to lead postwar tours of historic European organs. He worked closely with Charles Fisk on the design of the Mt. Calvary organ. A gourmet box lunch will be served after the discussion for attendees registering for this weekend event.

Events continue at the Mt. Calvary Episcopal Church, home of the 1961 Andover-Flentrop organ, known as Op. 35, built by Charles Fisk. A lecture outlining the genesis and history of this great and most beautiful organ will be delivered. A concert by Christa Rakich of the New England Conservatory of Music and St. Paul's Episcopal Church in Brookline, MA, follows. A prizewinner at international organ competitions (notably Bruges 1976), Ms. Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. Her performance will reveal the extraordinary beauty of this organ, the first large 20th century American-built instrument of its style and one of the very first *Orgelbewegung* instruments in the US. A reception and free time at the console follow. Later that evening, a concert on the 1889 J.H & C.S Odell organ at Corpus Christ Church will be offered by James Hammann, Associate Chair of the Music Department at the University of New Orleans. This beautiful instrument valiantly continues to sing forth after 120 years despite its unrestored condition. The sound of this organ played by Dr. Hammann coupled with the stunning setting of Corpus Christi Church will make for a remarkable evening and will explore designs and capabilities of American organs from the 19th century.

Sunday, March 6 two more events featuring great organs and organists in Baltimore will take place. The first, sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church, is a concert celebrating the 80th anniversary of the 1930 Skinner organ played by John Walker, Michael Britt, Marvin Mills and Janet Yieh. The style of playing of each of these exemplary musicians will reveal, in one sitting, the wide range of sonorities and literature that may be performed on this magnificent organ. Immediately after this program, Donald Sutherland of the Johns Hopkins University Peabody Conservatory will play a program on the Holtkamp organ in Griswold Hall. This is a performance by one of America's leading organ pedagogues and a superb setting for an organ. Both of these events are sponsored separately from the AGO programs.

Attendees may register for all the Friday and Saturday AGO sponsored events and pay a discounted rate, receive lunch on Saturday and a printed booklet containing all information on the events, locations, organs, performances, speakers. Registration for all Friday and Saturday events is \$72, Students \$60. Individual events are all \$15 at the door. Saturday gourmet box lunch is not available for individual attendees. Tickets for the Brown Memorial Church Tiffany Series and Peabody Conservatory concerts may be purchased separately and are \$15 at the door, \$5 for students. Seating at the Peabody concert is limited.

Registration for the AGO sponsored events maybe sent to the Baltimore AGO Chapter Treasurer, Elise Hoermann. Registration is open until March 1, 2011. A downloadable registration form, event schedule with venue addresses and event times are posted on the AGO/Baltimore Chapter website, www.baltimoreago.org.

Baltimore AGO Chapter Organ Anniversary WeekendFriday – March 04, 2011

7:00 p.m. – 7:15 p.m. – Saint Michael and All Angels Episcopal Church 2013 Saint Paul Street, Baltimore, MD 21218 Aeolian-Skinner Organ at Saint Michael and All Angels. David Storey, speaker.

7:30 p.m. – Saint Michael and All Angels Episcopal Church
 Recital by Harry Huff, organist at Old South Church in Boston
 Reception to follow

Saturday – March 05, 2011

9:00 a.m. – 10:00 a.m. – Brown Memorial Park Avenue Presbyterian Church 1316 Park Avenue, Baltimore, MD 21217
 Lecture: The Skinner Organ Company instrument at Brown Memorial & its Restoration. Michael Hart, speaker.

10:30 a.m. – 12:30 p.m. – First and Franklin Presbyterian Church 210 West Madison Street, Baltimore, MD 21201
 Panel Discussion on the Organ Reform Movement
 Panelists include: Stephen Dieck and Stephen Kowalyshyn of C.B. Fisk, Inc. Donald Olson of Andover Organ Company, James R. Houston, David Storey

12:30 p.m. – 1:15 p.m. – Lunch provided by Sacha's Silver Sacs First and Franklin Presbyterian Church

1:45 p.m. – 2:15 p.m. – Mount Calvary Episcopal Church 816 N. Eutaw Street, Baltimore, MD 21201
 Lecture: The History of the Mount Calvary Organ Speaker: Steven Heaver

2:30 p.m. – 4:00 p.m. – Mount Calvary Episcopal Church
 Recital by Christa Rakich, New England Conservatory of Music

4:00 p.m. – 4:45 p.m. – Reception and Open Console

8:00 p.m. – Corpus Christi Roman Catholic Church 110 West Lafayette Avenue, Baltimore, MD 21217
 Recital by James Hammann, University of New Orleans

Sunday, March 06, 2011

2:00 p.m. – Brown Memorial Park Avenue Presbyterian Church 1316 Park Avenue, Baltimore, MD 21217
 Recital by organists: John Walker, Marvin Mills, Michael Britt and Janet Yieh

Event Sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church.

Admission: General \$15, Student \$5 Please call the church to reserve or purchase tickets: 410-523-1542

4:00 p.m. – Peabody Conservatory of Music – Griswold Hall 1 East Mount Vernon Place, Baltimore, MD 21202
 Recital: Donald Sutherland

Admission: General - \$15, Seniors - \$10, Students - \$5

Event Sponsored by the Peabody Conservatory of Music

Please contact box office to reserve/purchase tickets: 410.234.4800

The AGO Member "Package" Registration form is on next page

Baltimore Chapter – American Guild of Organists
March 4,5,6, 2011 Weekend Organ Anniversary Celebration
Attendee Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

General Registration Admission \$72
Student rate \$60 School Affiliation _____

Registration includes:

Friday, March 4

- St. Michael and All Angels Aeolian-Skinner Organ Presentation
- Recital by Harry Huff
- Reception

Saturday, March 5

- Brown Memorial Park Avenue Presbyterian Skinner Organ Presentation
- First & Franklin Presbyterian Panel Discussion on Organ Reform Movement,
Arthur Howes and the Andover-Flentrop Organ
- Gourmet Box Lunch
- Mt. Calvary Church Andover-Flentrop Organ Presentation
- Recital by Christa Rakich
- Reception and free time at organ console
- Corpus Christi Church Odell Organ Recital by James Hammann
- Special Events Handbook and ID Badge

Lunch will be a gourmet box lunch. Please indicate if vegetarian is desired.

Please make check payable to; AGO/Baltimore Chapter

Payment and this completed registration form may be sent to;
Elise Hoermann, Treasurer
9909 Hidden Haven Court
Ellicott City, MD 21042

Please allow enough time for your form to arrive prior to February 28, 2011



Five York chapter members and a guest attended the annual January Jumpstart held at Bryn Mawr Presbyterian Church on January 15, 2011. This event is sponsored by 8 AGO chapters.

The daylong event included improvisation workshops by Jeffrey Brillhart (the host organist), workshops by Charles Callahan, William Payn and others, organ repertoire and choral reading sessions and a display by Young's Music Store. We attended sessions for pianists interested in playing the organ, investigated music software and internet music downloads, and learned about or even participated in spiritual drumming, handbell techniques and other topics. The luncheon was delicious AND healthy, and a worship service mid-day inspired us to continue our work. How about joining us next year?

Music for Organ & Violin:

Ken Cowan, organ; Lisa Shihoten, violin; Sunday, March 20, 4:00 p.m.; Jerusalem Lutheran Church, 36 Church Street, Rothsville; freewill offering. For additional information, call the church at 626-8972.

Special Paraclete Press Offer

Paraclete Press has offered me a special price on their entire organ music catalogue of 33% off the list price. There are 82 volumes, and the special price is \$520 plus shipping. These volumes are of course brand new. If you are interested, please write me an email and I will forward the list to you.

Craig Cramer: ccramer@nd.edu

THE SCHOOL OF MUSIC

BAYLOR
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presents

**The Seventeenth-Annual
Midwinter Organ Conference**

*Franz Liszt and
the Romantic Tradition*

featuring

JOYCE JONES
JOANNA ELLIOTT WHITSETT
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CHIEMI WATANABE
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JOEL BACON
RANDALL BRADLEY
BYNUM PETTY
THE BAYLOR UNIVERSITY
CHAMBER SINGERS
ALAN RAINES, CONDUCTOR

February 13 - 15, 2011

This is an invitation to attend the seventeenth-annual Midwinter Organ Conference at Baylor University. We are excited that this year all the performers and lecturers are distinguished Baylor alumni and faculty. The continuation of this conference has been made possible by an endowment established by Robert and Joyce Jones. The programs will feature the music of Franz Liszt and other composers of the romantic tradition, including César Franck, Alexandre Guilmant, and Charles-Marie Widor. In addition, there will be a sneak preview of Waco Hall's new Walker organ, which will be heard in its inaugural performance later in the spring.

PROGRAM SCHEDULE (tentative)

SUNDAY, FEBRUARY 13

- 4:00 PM Opening Recital—Baylor organ students and alumni, Roxy Grove Hall
- 5:00 PM Registration, in the Roxy Grove Hall foyer
- 7:30 PM Recital—Bradley Hunter Welch, Jones Concert Hall
Program includes the Franck *Grande Pièce Symphonique*.
Welcome reception following the program, in the McCrary Music Building foyer

MONDAY, FEBRUARY 14

- Morning events are in Markham Organ Studio
- 8:30 AM Lecture—Randall Bradley: "Prioritizing Worship: Making This Year Count"
- 10:00 AM Master Class—Bradley Hunter Welch
- 11:45 AM Lunch
- 1:15 PM Sneak Preview—The New Organ in Waco Hall, Waco Hall
- 2:30 PM Recital—Birk and Hoke duo: Music for Organ and Piano and for Piano Duo, including *Suite for Organ and Piano* by Denis Bedard and the Liszt *Mephisto Waltz*, Roxy Grove Hall
Following the Birk and Hoke duo, move to Truett Theological Seminary for organ/harp recital and dinner
- 4:00 PM Recital—Joanna Elliott Whitsett, organ and harp, with Joyce Jones, organ, including Reubke's *Sonata on Psalm 94* and Rachel Laurin's *Fantasia for Harp and Organ*, Paul Powell Chapel, Truett Theological Seminary
- 5:30 PM Valentine Dinner—Piper Great Hall, Truett Theological Seminary
- 7:30 PM Recital—Kiyo Watanabe and Chiemi Watanabe, solo organ and organ duo, including Liszt's *Les Préludes*, Jones Concert Hall

TUESDAY, FEBRUARY 15

- Morning events are in the Waco Hall/Roxy Grove Hall complex
- 8:30 AM Lecture—Bynum Petty: "19th-century Organs of Thuringia, Sachsen, and Sachsen-Anhalt," Recital Hall II
- 10:15 AM Lecture-Recital—Stephen Morris: Liszt and Bach; the piano and the organ, Roxy Grove Hall
- 11:30 AM Choral Program—Baylor University Chamber Singers, conducted by Alan Raines, Armstrong Browning Library
- 12:30 PM Lunch
- Afternoon events are in Paul Powell Chapel, Truett Theological Seminary
- 2:00 PM Lecture—Joyce Jones: "Franz Liszt As a Teacher"
- 3:00 PM Choral Reading Session—Liszt's *Missa Choralis*
The attendees at the organ conference will be joined by a select group of Baylor faculty and voice students in a performance of the five-movement *Missa Choralis* with organ accompaniment.
- 4:00 PM Recital—Joel Bacon: Music of Franz Liszt
- 7:30 PM Recital—Joyce Jones, Jones Concert Hall
This program, including Liszt's *Fantasy and Fugue on "Ad nos, ad salutarem undam"*, is presented by Dr. Jones as the 2010 recipient of the Comelia Marschall Smith Professor of the Year Award.

COMING EVENTS

- May 30 - June 3: Summer Organ Institute for Adults (Enrollment limited to 20.)
- June 5 - 10: Pipe Organ Encounter for students 13-18 (Enrollment limited to 20.)
- July 19 - 22: Alleluia Conference, with Charles Callahan, organ clinician

Clip here and mail.

Yes, I want to attend the dinner for the seventeenth-annual Midwinter Organ Conference on February 14, 2011. (Advance registration by February 9 is required.)

PLEASE PRINT

Name _____ Last _____ First _____ Middle (or initial) _____

Institution or Employment _____

Title or Position _____

Street Address _____

City _____ State _____ Zip _____

Telephone: Home () _____ Work () _____

Email Address _____

License Plate Number and State _____
(if you plan to have a vehicle on campus)

Check this box if you would like to play for a master class, as time permits.

BAYLOR
UNIVERSITY

Make check payable to Baylor University.

Registration	Advance*	On-site
Adult.....	\$120.00	\$140.00
Senior (over 65)	\$90.00	\$110.00
Student.....	\$60.00	\$75.00

*Registration before February 9 and after the February 14 dinner.

Mail check and this registration form to:
Baylor School of Music, Keyboard Division,
One Bear Place #97408, Waco, TX 76798-7408.

For further information, call (254) 710-1417,
fax (254) 710-1191, or e-mail
Courtney_Faulkner@baylor.edu.

ORGEL ZEIT

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PUBLICATION INFORMATION

Orgel Zeit is published monthly, September through June. All material is due to the Editor by the 20th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

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