

ORGEL ZEIT

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Mission Statement

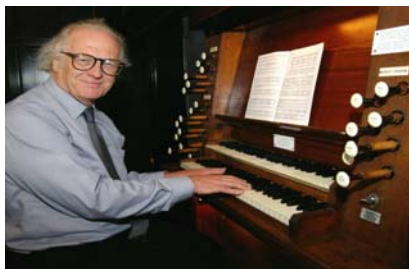
- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members



October Organ Concert

Friday, October 19, 7:30pm Trinity United Church of Christ
32 West Market St. in downtown York.

English concert organist **Peter Lea-Cox** will perform in recital. FREE.
Parking is available in the West King St garage located behind the church.



Peter Lea-Cox is an accomplished recitalist who has given organ concerts in Britain, Germany, Denmark, Sweden and the United States. He recently completed his 20th organ recital tour in Denmark with ten concerts concluding last month. He has given organ recitals at Westminster Abbey (London), St. Paul's Cathedral (London) as well as Washington's National Cathedral. He has also performed with the Lecosaldi Ensemble at Westminster Abbey and Canterbury Cathedral. He has broadcast on Britain's Radio Three as well as making recordings of organ and instrumental music.

A native of Bournemouth, England, Peter Lea-Cox studied at the Royal Academy of Music in London and received a London University Certificate in Education in 1967. From 1967 to 1972 he was Assistant Music Master at Oundle School, Northamptonshire.

From 1973 to 1986 he was on the staff of the Royal Academy of Music where he taught choral conducting, sight-singing, harmony and other subjects. From 1973 to 1986, he was Director of Music at St. Jude-on-the-Hill Church in Hampstead Garden Suburb in London. He also served as organist at St. Mary-at-Hill Church in the City of London during that period.

From 1987 to 2004 Peter served as Cantor (Director of Music) at the Lutheran Church of St. Anne & St. Agnes in the City of London. At this historic church, built by Christopher Wren in 1680, he completed performances of all 220 Bach cantatas mostly in the monthly St. Anne's Bach Vespers. With the Lecosaldi Ensemble, a group of professional singers and instrumentalists he founded and still directs, Peter presented many choral and orchestral works in concerts and services.

Peter conducts the Camden Chamber Choir and other choral societies as well as serving as a tutor at the annual Oxford Baroque Week. He frequently leads workshops on major choral works for singers and instrumentalists. He also travels throughout Great Britain as an examiner for the Associated Board of the Royal Schools of Music.

He has composed many vocal and instrumental works as well as compositions for organ. He uses the pseudonym "Lecosaldi" when composing in the baroque style of Handel and Telemann. He uses "Lea-Cox" when composing in a contemporary idiom.

Gillian Humphreys Lea-Cox, Peter's wife who usually accompanies her husband on musical tours, is a soprano and a piano teacher who studied at the Royal Academy of Music. She is also an accomplished potter and cake decorator. Peter and Gilly live in rural Devon, England, in a thatched-roofed cottage built in 1560 that has a priest hole!

DEAN'S LETTER



Victor Fields, Dean



One of the largest organs in nearby Baltimore is located at Grace United Methodist Church on Charles St. The church has a 5 manual Moller/Walker pipe/digital combination organ. This instrument has a vast array of stops, accessories and pistons. Two of the pistons on this organ are labeled "Copy" & "Paste". For those who are computer literate, you know these terms are used with editing documents. Information can literally be copied from one location to another without having to re-type. On this organ, registrations can be copied from one memory level and pasted or "set" to another level without having to reset the organ registrations by hand.

I well remember the days when a visiting organist as a sign of courtesy had to write down the registrations so as not to erase the church organist's settings. Only after this timely procedure could the organist then set his or her registrations. Some may remember older Holtkamp organs that used "toggle switches" to capture registrations. This antiquated system featured manually flipping a switch for every stop to set every piston on the organ. Another Baltimore church had such a Holtkamp with its organ console located upstairs in the rear balcony and the switches located downstairs in the sacristy! This would be "inefficient" in our 21st century computer age!

The new Rieger organ at Bryn Mawr Presbyterian Church near Philadelphia uses a very sophisticated computer which is capable of holding 2000 levels of registrations. The organ is equipped with a system of "credit cards" for organists. When an organist inserts their card, settings are forever saved. Every time the card is used, it automatically reprograms the organ to your organ registrations no matter if the organ settings have been changed or erased! Thus, computer technology has greatly benefited the efficiency of organs and the organist.

Prior to 2000, our chapter newsletter was created with a typewriter and mailed out for distribution. Since 2000, the newsletter has been created with a computer. For better efficiency and as a cost saving measure, beginning in 2008 the Board has agreed that the newsletter should be distributed for viewing and receiving on our chapter website. Computer users can retrieve and print the newsletter now in color via the internet. The small number of members who do not use a computer **will** continue to receive the newsletter via "snail mail", better known as the U.S. Postal Service. Rodney Barnett has been posting our newsletters on the website for sometime now. This more efficient method allows our chapter news to be viewed by any computer user with internet access. This will also save the chapter with printing and postage costs which translates into more money to be used for quality programs and to support our organ scholarship fund.

Jonathan Noel our newsletter editor over the past few years has decided to relinquish his reins. Todd Davis has graciously agreed to take over as the next editor. He will work to ensure that our newsletter is posted and distributed with the utmost efficiency.

Recently, the organ at my church experienced a computer glitch! A processor board malfunctioned which rendered the organ unplayable. A new and upgraded board was installed just in time in it might seem for our October program. Trinity United Church of Christ and the Chapter will host English organist Peter Lea-Cox in recital. His biography is on the first page. I hope to see many of you at the recital on Friday, October 19th beginning at 7:30 p.m.

Victor Fields, Dean

EVENTS CALENDAR

Organ and Choral events in our area.

Oct. 14, 4:00 p.m. Philip T.D. Cooper, *Organist*. Lititz Moravian Church, Lititz, Pa. 1787 Tannenberg.

Sat., Oct 20, 7:00 p.m. Peter Lea-Cox, *Organist*. Holy Trinity Lutheran Church, York Springs. Reception follows. 717-528-4393.

Oct. 21, 4:00 p.m. *The Gospel of John*. A dramatic one person performance of the fourth gospel by nationally acclaimed actor Brad Sherill. Free. Trinity Lutheran Church, 2000 Chestnut St., Camp Hill, PA 17011.

Sun., Oct. 21, 4:00 p.m. *Celebrating the 400th Anniversary of the Birth of Paul Gerhardt: a Festival of His Chorales*² sponsored by Lancaster Conference, Lower Susquehanna Synod, ELCA. David Schack, distinguished

guest organist, Lincoln NE. The Rev. Prof. Dr. Stephen Folkemer, guest choir director, Gettysburg Lutheran Theological Seminary. The Rev. Marilyn Witte, Children's choir director, Lutheran Church of the Good Shepherd, Lancaster. Choirs of the conference churches. St. Peter Lutheran Church, Neffsville, Lancaster PA. No admission. Offering. For further information: Mr. Murray Foreman 397-2748

Fri., Oct. 26, 7:00 p.m. Joanna Elliott, *Organist*, Galveston, Texas. Dr. Elliott, a former student of Robert Bates will perform at Christ Lutheran Church, 29 S. George Street, York, Pa. 717-854-5589

Sun., Nov. 4, 3:30 p.m. *Belle Voix Female Vocal Ensemble*, Beth Pugliese, artistic director. Free admission. Offering. St. Matthew Lutheran Church, 839 W. Market St. 845-2721.

POSITIONS AVAILABLE

St. Paul's United Methodist Church

St. Paul's United Methodist Church, 128 S. Belvidere Avenue, York, Responsible for 10:30 AM Sunday worship, one Thursday night rehearsal for chancel choir, Two manual Allen digital organ. Salary negotiable. For information, contact: Church office, 843-7461 or Ray Ensminger, 843-3562. 1054 Ridgewood Rd., York, PA 17402

Christ United Methodist Church

Position is part-time and immediately available. Direct the Senior Choir for 8:30 AM service on Sunday morning and conduct weekly practice from September 1 through June 30. Practices are on Wednesday evenings. Provide or arrange special music for months of July and August and at least one Cantata each year to be presented in worship. Church has approx. 200 active members. Contact the church office at 717-428-1424 or via e-mail: christumjacobus@verizon.net

Canadochly Evangelical & Reformed Church

Position is part time. Responsible for Sunday worship service at 10:30 am, any special services and choir rehearsal(Adult-8) 1-2 hours each week. Allen digital organ (1st generation). Salary negotiable. Will consider splitting the position and hiring a separate organist and choir director. Send resumes by e-mail to pdbodien@verizon.net , 4845 East Prospect Road, York, PA 17406, 717-755-1691

Position available: October 1, 2007

Response deadline: November 31, 2007

Continued from page 3

Trinity Lutheran Church

Trinity Lutheran, at West and Linden, is interviewing choir directors for our small adult choir and children's choir. One service on Sunday morning, rehearsals for both choirs also are on Sunday morning. Some special services. For more information, contact Carol Brady at (717) 846-2514 or e-mail trinitylutheran.yorkpa@verizon.net.

St Paul's Lutheran Church

Organist/chancel choir director position available at St. Paul's Lutheran Church, 25 W. Springettsbury Ave. York, PA 17403. For more information, call (717) 843-8155 or e-mail Pastor Stan Reep at Seareep@aol.com.

For Sale

Conn organ, 2 manuals, full pedal board. Price Negotiable. Contact mhfasnacht@msn.com

NOVEMBER WORKSHOP

Matthew Wensel and Brent Flinchbaugh will present a workshop on trumpet and organ repertoire.

The program will focus on church and recital repertoire for musicians of all levels. The two will also discuss the use of the trumpet as a tool for creative hymn playing.

Date: Saturday, November 17 from 10:00 AM - 12:00 PM

Location: St. Mark Lutheran Church, 129 Charles Street, Hanover Pa . 17331



OFFICIAL YORK CHAPTER EVENTS 2007-2008

Friday, October 19, 2007, 7:30 pm

Trinity United Church of Christ, 32 West Market St.

Organ Recital

Peter Lea-Cox, London, England

Saturday, November 17, 2007, 4:00 pm

St. Mark Lutheran Church 129 Charles Avenue, Hanover, Pa.

Organ & Trumpet Recital

Matthew Wensel, organ & Brent Flinchbaugh, trumpet



Saturday, January 12, 2008, all day

Bryn Mawr Presbyterian Church, Bryn Mawr, PA

January Jumpstart sponsored by Philadelphia AGO

Saturday, February 9, 2008, 9:15 am – 12:30 pm

Advent Lutheran Church, 1775 E. Market Street

Workshop by Wayne Leupold

Sunday, March 30, 2008, 4:00 pm

Christ Lutheran Church, 29 S. George St.

Organ Recital - Mary Preston, Dallas Texas

Saturday, April 19, 2008, 9:00 am – Noon

York County Heritage Trust, Christ Lutheran Church

Trinity United Church of Christ, Capitol Theatre

Pedals, Pipes & Pizza

Michael Britt, theatre organist

Sunday, May 18, 2008, 3:00 pm

St. John's Episcopal Church, N. Beaver St.

Student/Member Recital

Hunt scholarship competition

Get ready for

January JumpStart

**Saturday, January 12, 2008
Bryn Mawr Presbyterian Church
8:30 to 4:00**

Presenters:

Wilma Jensen: Master class using some of the AGO exam repertoire

Helen Kemp: Working with aging voices. (And you thought she only know about kids!)

Michael Kemp: Youth and children's choirs

Anthem Reading Sessions: two sets, for smaller and larger adult choirs

Handbells: Phyllis Henz brings music and pearls of wisdom

Percussion: How to use drums in global music

Technology: MIDI, sequencers, music notation software, using the web

AGO exams: resources, plans for preparation, motivation

Open console period on the Rieger organ

Care and feeding of your pipe organ

Adult choral technique

Music for organ and brass

Four class periods during the day; most classes given twice

Free for AGO members; \$30 for non-members

Lunch is \$15 for everyone; brown-bagging is welcome

Watch this space for a real brochure and registration information

Sponsored by these chapters: Philadelphia, Delaware, Lancaster, Lehigh Valley, Reading, Southeastern PA, Southwest NJ, York

SUBSTITUTE LIST

This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.

www.agohq.org/profession/indexsalary

Scott Crowell	792-3920 (May—Aug & Christmas)
Elise Fasnacht	252-4820
Elaine Hengst	755-5871
Paul Lauer	843-2855
Jackie Linsey	292-2576
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Suzy Reimold	846-4408
William Wright	291-4012
Ruth Loyer	424-6739
Kay Wade	764-1585
Cameron Wentz	630-8980



ORGEL ZEIT

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The American Guild of
Organists

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www.yorkago.org

Serving our community since 1935

PUBLICATION INFORMATION

Orgel Zeit is published monthly, September through June. All material is due to the Editor by the 15th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

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